

## DAVID TROIANO • Tenor

Representation: **Leota Arts Management**

Leota Bauman

993 W. Briarcliff Road • Bolingbrook, IL 60440-5218 • 630-410-2443

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### BIOGRAPHY

The organ recitals of David Troiano have garnered notice for their clean performances, musicality, and interesting repertoire. He has appeared throughout the United States, Canada, Italy, Portugal, Sweden, Poland, Lithuania ('16) and four tours in Finland with Baroque Violinist Tapani Yriola. He has also appeared in several of the great sacred spaces of Mexico including two appearances at LA BASILICA in Mexico City.

With particular focus and interest in the music of the Spanish Baroque and the Spanish-speaking world, he has given lecture/recitals at AGO Regional Meetings; Symposiums on Spanish and Latin American Music (Almeria, Spain 2010 and 2016; Tucson 2009, 2011, 2013); and has provided a recording for FIMTE which honored the 500<sup>th</sup> Anniversary of Antonio Cabezón. Always interested in new sounds for the Organ, he has commissioned and premiered several new works: TAU by Mexican Composer and Physician Armando Torres; OBSESSIONERRING by American Composer Armando Bayolo; HYMN SUITE by Gilbert Martin; and MISSION BELLS by Miguel Del Aguila of Uruguay/California.

He received the Doctorate of Musical Arts Degree from the University of Michigan where he trained under the legendary Marilyn Mason with Harpsichord studies and the brilliant Harpsichordist Edward Parmentier. Dr. Troiano currently serves St. Clare of Montefalco Parish in Grosse Pointe Park, Michigan as Director of Liturgical Music.

David Troiano has been praised for the beauty of his voice, attention to musical detail and strong characterizations. His Lyric Tenor voice has been heard in a substantial amount of stage roles in Opera and Operetta (including Zarzuela) in addition to orchestral concerts. His dedication to American Art Song has been heard in over **Eighty-five** recitals to great acclaim throughout the United States and abroad. With the COMIC OPERA GUILD of Ann Arbor, he has recorded nearly **Fifty** premiere CD's of the little-known stage works of Herbert, Kern, Sousa, and others. Other highlights include the world premier recording of a Christmas Pastorella by Paul Paray in which he can be heard as the *Narrator*. In 2006, he was a participant at the Festival of Spanish and Latin American Art Song Festival in Barcelona. In 2010, he performed as the tenor soloist with the St. John's Boychoir of Warsaw on their American Tour. This included a recital at the Marcela Sembrich Museum in Bolton Landing, New York. Mr. Troiano earned the Master of Arts Degree in Voice Performance from Wayne State University where he currently teaches as an Adjunct Professor of Voice.

Choral conducting responsibilities have included direction for Musicals at the Bonstelle Theater (WSU), and for several seasons with community and semi-professional theaters in Michigan. Since 1997 he has served as the Choral Director for the International Symphony Orchestra Association whose repertoire is primarily from the major Oratorios and other concert works. From 2007 to 2008 he was the musical director for the FILARETS Chorus, a Polish-language chorus that has been involved in the Detroit area for over 80 years. Under his direction, the chorus won First Place in both the Mixed and Men's Division at the National Convention held in May 2014. Currently, he serves as Assistant National Choral Director for the Polish Singers Alliance of America. Since 2010, Troiano has been seen (alternating with performing) on the podium with the COG in presenting several rarely-heard operettas with recordings for the Guild.

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## RESUME

### OPERA

Donizetti	L' Eliser d'Amore	Nemorino
Niccolai	Merry Wives of Windsor	Fenton
Romberg	The Student Prince	Prince Tarnitz, Von Esternberg
Rossini	The Barber of Seville	Count
Mozart	Cosi fan tutte	Ferrando
Mozart	The Impresario	Herr Eiler
Mozart	Abduction from the Seraglio	Pedrillo
Mozart	Il Re Pastore	Alexander
Handel	Acis and Galatea	Acis
Verdi	La Traviata	Alfredo
Thomson	Four Saints in Three Acts	St. Chavez
J. Strauss	A Night in Venice	Duke
J. Strauss	Die Fledermaus	Eisenstein, Alfred
Puccini	La Rondine	Prunier
Puccini	Tosca	Spoletto
Torroba	Luisa Fernanda	Javier
Hollingsworth	The Mother/Harrison	Blackthorn/Father
O. Strauss	The Chocolate Soldier	Alexius
Sullivan	All Operetta	All Tenor Roles
Forrest/Wright	Anastasia Affair	Lt. Chernov
Millocker	The Beggar Student	Jan
Leoncavallo	I Pagliaci	Beepe
Offenbach	Robinson Crusoe	Robinson

### ORATORIO

Bach	St. John's Passion, St Mathew Passion, Cantata #72
Handel	Messiah/Chandos Anthem # 4
Haydn	The Creation The Seasons, Missa Brevis, Lord Nelson
Mozart	Requiem
Orff	Carmina Burana
Britten	Rejoice in the Lamb, anticles I and II, Serenade for Tenor and Horn
Mendelssohn	Elijah, Psalm 95
Respighi	Laud to the Nativity
R.V. Williams	On Wenlock's Edge, Four Hymns
Schubert	Mass in Ab, Mass in G
Dubois	Seven Last Words

### APPEARANCES

Skylight Comic Opera, Milwaukee	Lyric Opera of Cleveland
Springfield Regional Opera, Missouri	Ann Arbor Gilbert and Sullivan Society
Michigan Lyric Theater	International Symphony (Canada)
Oakland University (MI)	St. Cecelia Music Series (Grand Rapids, MI)
Light Opera of Michigan	Rochester Symphony
Concordia College (MI)	Wayne State University

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Michigan Opera Theater	De Moines Opera Company
Light Opera Works (Chicago)	Lake St. Clair Symphony
Piccolo Opera Company	London Fanshawe Symphony (Ontario)
The Opera Factory (Chicago)	Albion College
Lyric Opera of Illinois	Dearborn Symphony
Ohio Light Opera	Birmingham-Bloomfield Symphony
Toledo Opera	Opera Lenawee
Jackson Symphony	Des Moines Art Center
Macomb Symphony	Lansford Singers
Papagano Opera Company	Dorian Opera Theater
Colorado Gilbert and Sullivan Festival	Warren Symphony
New Opera Company (Chicago)	University of Windsor
Saginaw Symphony	Lyric Chamber Ensemble
Comic Opera Guild (MI)	Detroit Oratorio Society
	Windsor Symphony (Canada)

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### **REVIEWS**

“Tenor David Troiano gave a delicious performance. His floaty tenor coupled with gutsy flourishes and improvisations brought to life even the drier recitatives while his airs such as ‘Every valley shall be exalted’ were rock solid.”

**(GRAND RAPIDS PRESS)**

“...David Troiano, as the gondolier Marco, sang beautifully especially in TAKE A PART OF SPARKLING EYES, in which he used his honeyed tenor with utmost expressivity.”

**(AKRON BEACON JOURNAL)**

“Tenor David Troiano proved extremely poised and agile during the difficult "11 Mio Tesoro" and his aria from "Il Re Pastore.”

**(ANN ARBOR NEWS)**

“His lyric tenor voice (in the Mozart Requiem) is even, always forward and very beautiful.”

**(LIVONIA OBSERVER AND ECCENTRIC)**

“David Troiano filled his role as Ralph Rackstraw with melting tenor sound.”

**(MILWAUKEE SENTINEL)**

“In short, Troiano's voice is worth the entire ticket alone, just to hear him sing THE NIGHTINGALE, A MAIDEN FAIR TO SEE, and FAREWELL MY OWN.”

**(SOUTHFIELD OBSERVER)**

“Troiano is buoyant as Alfredo, and has built into his characterization the same sweet lyrical tone of his voice.”

**(SPRINGFIELD, MO. NEWS-LEADER)**

“Tenor David Troiano seemed born to the part. His clear, warm voice was especially suited to the lyric writing. His aria IF WITH ALL YOUR HEARTS was truly inspiring.”

**(LONDON ONT. FREE PRESS)**

“...His is a great voice.”

**(SARNIA, ONT. OBSERVER)**

“His lyric tenor was effortless, and his intelligent yet sensitive readings of COMFORT YE and EVERY VALLEY SHALL BE EXALTED were a joy.”

**(ROCHESTER OBSERVER)**

“...Troiano of Michigan, was superlative in the tenor role (of Mendelssohn's Elijah).”

**(SARNIA, ONT. OBSERVER)**