

BETSY ARCHER • Soprano

Representation: **Leota Arts Management**

Leota Bauman

404 Sturdy Rd., Suite B3 • Valparaiso, IN 46383 • 630-235-8676

BIOGRAPHY

Betsy won the La Porte Symphony's "Hoosier Star" competition in 2011 and was featured in their show *Pop Stars: Best of the Best*. In her most recent performance, she performed for 4,000 enthusiastic new opera fans, singing *La Traviata* excerpts in the symphony's children's concert, *A Day at the Opera*.

Betsy's oratorio solos include Bach's *Coffee Cantata*, Haydn's *Lord Nelson Mass*, and Bach's *St. John's Passion* (Grand Rapids Symphony), Handel's *Dixit Dominus* and Faure's *Requiem* (Calvin Oratorio Society), Rutter's *Requiem* (Grand Rapids Youth Symphony), and Respighi's *Laud to the Nativity* (St. Joseph Pro Musica). Betsy has also been the recurring soprano soloist in Handel's *Messiah* with the Zeeland Chorus and Illiana Oratorio.

Betsy has played Eliza in *My Fair Lady*, Lily in *The Secret Garden*, and Tseitel in *Fiddler on the Roof*. Operetta and Opera credits include Casilda in *The Gondoliers*, Pitti-Sing in *The Mikado*, and Cherubino in *The Marriage of Figaro*.

Betsy portrayed Jenny Lind in the Louisville, KY premier of *When Jenny Lind Came To Town* and Millie in the Acorn Theater's premier of *The Lords of the Levee*.

Betsy received her Bachelors of Music from the University of California, Irvine, and studied summers at AIMS in Graz, Bay View Conservatory, Brevard Music Center and Aspen Music School. She has performed in master classes with Dawn Upshaw, Gabriele Lechner, Dan Montez and Martin Katz. She has studied voice with Carl Kaiser, Laura Floyd, Nina Hinson, Bill Glazier, Gregory Mason and Rosemary Hyler.

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RESUME

OPERA

Violetta*	<i>La Traviata (A Day at the Opera)</i>	La Porte Symphony Orchestra
Cunegonde*	<i>Candide (Symphony Pops)</i>	La Porte Symphony Orchestra
Lieschen	Bach – <i>Coffee Cantata</i>	Grand Rapids Symphony Orchestra
Gretel *	<i>Hansel and Gretel</i>	UC Irvine Opera Scenes
Poppea*	<i>The Coronation of Poppea</i>	Aspen Opera Scenes
Cherubino	<i>The Marriage of Figaro</i>	Bay View Music Festival

[*] partial role/scene

ORATORIO

Soprano Soloist	<i>Dixit Dominus</i>	Calvin Oratorio Society
Soprano Soloist	<i>Faure Requiem</i>	Calvin Oratorio Society
Soprano Soloist	<i>Messiah</i>	Zeeland Chorus & Illiana Oratorio
Soprano Soloist	<i>St. John's Passion</i>	Grand Rapids Bach Festival
Soprano Soloist	<i>Lord Nelson Mass</i>	Grand Rapids Symphony Orchestra

OPERETTA/MUSICAL THEATER

Millie#	<i>Lords of the Levee</i>	Acorn Theater
Jenny Lind#	<i>Jenny Lind Came to Town</i>	Clifton Center Theater
Lily	<i>The Secret Garden</i>	4 th Street Theater
Eliza	<i>My Fair Lady</i>	Genesis Guild
Casilda	<i>The Gondoliers</i>	Midland Center for the Arts

[#] premiere performance

COMPETITIONS

1 st place	<i>Hoosier Star 2011</i>	La Porte Symphony Orchestra
Winner	<i>Concerto Competition</i>	Hope College
1 st place	<i>Michigan NATS Competition</i>	

EDUCATION

SUMMER ED

BM Vocal Performance	University of California, Irvine
AIMS in Graz	Brevard Music Center
Aspen Music Festival and School	Bay View Music Festival

Voice Teachers

Carl Kaiser
Hope Koehler
Laura Floyd
Nina Hinson

Coaches

Bill Glazier
Gregory Mason
Rosemary Hyler

Directors

Kim Clark
Bill Breuer
Glenn Hering

Conductors

Philip Bauman
Joel Navarro
Catherine Comet
John Varineau
Dr. H. Martin Werner

Master Classes

Dawn Upshaw
Gabriele Lechner
Martin Katz
Dan Montez

Skills

Roles in Preparation

Pianist, Actress, Teacher
Gilda, Olympia, Norina, Cunegonde

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REVIEWS

“Betsy Archer was a delight to hear. Her soft soprano wafted as gently as the call of a nightingale. In terms of technique, she jumped octaves effortlessly, and her voice spun well in every register.”

Jeffrey Kaczmarczyk, GRAND RAPIDS PRESS

“The soprano is the star of “Lord Nelson,” and Archer fit the role well. Her bright, crystal-clear voice was exuberant on the opening of the Gloria and was emotionally inspired during the middle of the Credo. Yet by the Agnus Dei, she was ready to sparkle on the Benedictus.”

Jeffrey Kaczmarczyk, GRAND RAPIDS PRESS

“An angelic rendering of John Rutter’s “Requiem” concluded the program. It featured soprano Betsy Archer and was the first time the Grand Rapids Symphony joined the Youth Symphony High School Honors Chorus. Varineau shaped these English countryside sounds into a meaningful, chest-heaving, heartbreaking performance. Subtle changes in dynamics (which don’t sound so subtle when performed well) were well-executed and then some. Archer delivered a sweet, solid performance.”

Brad Aspey, GRAND RAPIDS PRESS

“Grand Rapids soprano Betsy Archer was the soothing soloist for the “Pie Jesu.” (Calvin Oratorio Society’s Faure Requiem)

Jeffrey Kaczmarczyk, GRAND RAPIDS PRESS

“I have appreciated Betsy . . . as an extraordinary soprano soloist. Her voice is one of exceptional clarity, beauty, and expressiveness. Betsy has wonderful stage presence and engages her listeners in an unusually beautiful and natural manner. Her intonation is flawless, her vocal production effortless, and her stylistic sensitivity remarkable. She invariably is a highlight of any concert in which she appears as a soloist. She has an aura of serenity that comes through in her personal demeanor and her performances alike.”

-Dr. H. Martin Werner, Director of the Bach Chorale of Grand Rapids