

EMANUEL - CRISTIAN CARAMAN • Tenor

Representation: **Leota Arts Management**

Leota Bauman

993 W. Briarcliff Road • Bolingbrook, IL 60440-5218 • 630-410-2443

BIOGRAPHY

Romanian tenor Emanuel-Cristian Caraman has firmly established himself as a young enthusiastic professional in the world of opera and classical music. In the summer of 2014 he performed Fritz in *L'amico Fritz* in Miami. Of his performance Lawrence Budmen said: "In the title role, Emanuel-Cristian Caraman displayed a well-schooled lyric tenor that scaled the opera's peaks impressively. He brought passionate lyricism to Fritz's melodic outbursts. His aria of despair at losing his beloved Suzel was imbued with real vocal drama, Emanuel-Cristian Caraman's high notes ringing through the house." South Florida Classical Review, 2014

In the fall of 2009 he made his debut on the international stage at the George Enescu International Music Festival in Bucharest, where he sang Mozart's Great Mass in C minor alongside distinguished soprano Natalie Dessay under the baton of maestro Louis Langrée. In 2008, he performed a highly acclaimed three tenors concert, "Tribute to Pavarotti," under the baton of maestro Kirk Muspratt. He has also collaborated extensively with pianist and conductor, maestro Wishart Bell, for a series of recitals in the United States and Romania.

Throughout his career Caraman has appeared with Die Deutsche Kammerphilharmonie, Northwest Indiana Symphony Orchestra, Chicago's New Philharmonic Orchestra, La Porte County Symphony Orchestra, Los Angeles Opera, Miami Lyric Opera, Harbor County Opera, Union Avenue Opera in St. Louis, Opera in the Heights in Houston, American Opera Group in Chicago, da Corneto Opera in Chicago, Pine Mountain Music Festival, Indiana Opera North, Musical Arts Indiana and the New England Chamber Orchestra.

Operatic highlights include Fritz in *L'amico Fritz*, Riccardo in *Un ballo in maschera*, Edgardo in *Lucia di Lammermoor*, Rodolfo in *La Bohème*, Almaviva in *Il Barbiere di Siviglia*, Don José in *Carmen*, Ernesto in *Don Pasquale*, Don Ottavio in *Don Giovanni*, Ferrando in *Così fan tutte*, Tamino in *Die Zauberflöte*, and Alfred in *Die Fledermaus*.

As a distinguished concert performer, Emanuel-Cristian Caraman has performed the tenor solos in: Bruckner's *Te Deum*, Bach's *B minor mass* and *Magnificat*, Ramirez's *Misa Criolla* and *Navidad Nuestra*, Mozart's *Requiem*, *Great Mass in C minor* and *Vesperae solennes de confessore*, Handel's *Messiah* and Haydn's *Creation* and *Stabat Mater*.

In 2014, Mr. Caraman recorded Spanish composer Jorge Muñiz' vocal catalogue written for tenor, cello, and piano, featuring the cycle Shakespeare's Love composed specifically for Emanuel-Cristian's voice.

Born in Bucharest, Romania into a musical family, Mr. Caraman began his studies at the Liceul de Muzica Dinu Lipatti in Bucharest and continued at Bethel College IN, where he received a Bachelor of Arts in vocal performance. In 2003 he graduated from Indiana University with a Masters of Music in vocal performance and in the fall of 2008 Mr. Caraman was conferred the title of Doctor of Music from the National University of Music in Bucharest, Romania.

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OPERATIC REPERTOIRE

Bizet

Don Jose-*Carmen*

Donizetti

Edgardo-*Lucia di Lamermoor*

Ernesto-*Don Pasquale*

Nemorino-*L'elisir d'amore*

Mozart

Tamino-*Die Zauberflöte*

Don Ottavio-*Don Giovanni*

Ferrando- *Così fan tutte*

Mascagni

Fritz-*L'amico Fritz*

Puccini

Rodolfo-*La Boheme*

Rossini:

Conte Almaviva-*Il Barbiere di Siviglia*

Strauss

Alfred-*Die Fledermaus*

Verdi

Riccardo-*Un Ballo in Maschera*

Alfredo-*La Traviata*

Il Duca di Mantova-*Rigoletto*

Wagner

Steuremann-*Der fliegende Holländer*

OPERA COMPANIES/THEATRES

Los Angeles Opera

Miami Lyric Opera

Union Avenue Opera St. Louis

Opera in the Heights Houston

Harbor Country Opera

Indiana Opera North

American Opera Group

da Corneto Opera

Notre Dame Opera

Pine Mountain Music Festival

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ORCHESTRAL/ORATORIO REPERTOIRE

Bach

B Minor Mass

Magnificat

Brukner

Te Deum

Handel

Messiah

Haydn

Stabat Mater

Creation

Paukenmesse

Kodály

Missa Brevis

Mozart

Requiem

Great Mass in C Minor

Vesperae Solennes de Confesore

Ramirez

Misa Criolla

Navidad Nuestra

Rucker

Christmas Oratorio

Saint-Saëns

Christmas Oratorio

SYMPHONY ORCHESTRAS

Die Deutsche Kammerphilharmonie

LaPorte County Symphony Orchestra

Musical Arts Indiana

New Philharmonic Orchestra

Elkhart Symphony Orchestra

New England Chamber Orchestra

Northwest Symphony Orchestra

Ansamblul Academic Logos

CONDUCTORS

Louis Langrée

James Conlon

Philip Bauman

Scott Schoonover

Wishart Bell

Jeff Eckstein

Enrique Carreon-Robledo

David Stech

Kim Diehnelt

John Apeitos

Gary Lewis

Cristian Caraman

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REVIEWS

Mascagni, L'Amico Fritz:

“In the title role, Emanuel-Cristian Caraman displayed a well-schooled lyric tenor that scaled the opera’s peaks impressively. He brought passionate lyricism to Fritz’s melodic outbursts. His aria of despair at losing his beloved Suzel was imbued with real vocal drama, Emanuel-Cristian Caraman’s high notes ringing through the house”

- Lawrence Budmen, 2014 (**South Florida Classic Review**)

Verdi, UN BALLO IN MASCHERA:

“Tenor Emanuel-Cristian Caraman does superb work as the doomed count Riccardo”

- Chris Gibson, 2012 (**St. Louis, BWW Reviews**)

“Tenor Emanuel-Cristian Caraman issued beautiful sounds as the doomed Governor Riccardo”

- Chuck Lavazzi, 2012 (**St. Louis, Arts and Theatre Reviews on 88.1 KDHX**)